

CURRICULUM VITAE

Jo Shapland

(birth name Joanna Roberts d.o.b. 10/11/63)

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I am a multi-disciplinary artist, choreographer and performer with over twenty years professional dance and installation/performance devising experience. As the primary artist and artistic director of *Man Troi* (since 1998), my work is rooted in landscape. It is developed and presented in spaces ranging from ruined farm-buildings to traditional proscenium theatres, from natural wilderness to urban architectural interiors.

TRAINING

My continuing commitment to training and personal development is integral to my work:

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| Ongoing
(since 1998) | Yoga, Qi Gong, Tai chi chu'an, Kalarippayattu (Asian martial/meditation arts psychophysical performer training demonstrator for Phillip Zarrilli – in conferences, courses and events) I also teach this. |
| Ongoing | Scaravelli Yoga, Aerial Dance, Feldenkrais |
| July 2009 | Invited participant in Sensory Awareness research event with Steffan Laeng-Gilliat , Penpynfarch, Wales |
| Sept 2008 | selected for "Kosmos" work session with Staniewski Centre for performance, Gardzienice , Poland |
| 2005-7 | MFA Theatre Practice - University of Exeter |
| June 2006 | Japanese Noh actor training with Noh actor, Akira Matsui , Warsaw, Poland |
| October 2004 | Selected as choreographer/filmmaker for Dance On Screen 2004 Masterclass with David Hinton at The Place, London |
| 1997/1999 | Movement and voice training with Roberta Carreri (Odin Teatret, Denmark) |
| 1994/5/6 | Cultural Studies (Coleg Ceredigion)
3D with artist Mick Turner (Coleg Ceredigion) |
| 1982-87 | London Contemporary Dance School: BA honours Contemporary Dance, Diploma in Choreography |

AWARDS/COMMISSIONS

- PRSF Steps to New Music Scheme
- Arts Council of Wales Project funding – large scale
- Arts Council of Wales Project funding – small scale
- Arts Council of Wales Artform Development funding
- PACT@Aberystwyth EU funding for two tours in Eire
- Commissions for performances from Mostyn, Chapter, Welsh Independent Dance, Colourscape Festival and from groups and individuals

MAN TROI: HIGHLIGHTS OF WORK

- Dance for Neanderthal** (choreographer&performer for group choreography)
Wales Millennium Centre, Cardiff 2010
- [In]scape Residency** (performances, installations & exhibitions) Oriol Mostyn Gallery,
Llandudno, 2005- 2010
Chapter, Cardiff, 2009/10
Satellite performances, open studios and
exhibitions at Blank Studios and Gallery and the
Nightingale, Brighton, and in Llanrwst, Wales
- Told by The Wind** (performance) A Llanarth Group collaboration between Phillip
Zarrilli, Kaite O'Reilly & myself. Premier:
Chapter, Cardiff Jan 2010 followed by
international tour (ongoing)
Including Grotowski Institute (Poland),
Tanzfabrik (Berlin), Dance Centre (Chicago)
- Spilt Milk** (performance installation) National Review of Live Art 2006, Tramway,
Glasgow, Experimentica, Chapter, Cardiff
- One Level :(an homage to Alvar Aalto)** (solo performance) Aberystwyth Arts Centre, 2004
- Soluna** (filmdance) Collaboration with Luke Jacobs commissioned
by WID/IFSW, 2003
- SOLUNA PROJECT** (1999-2003) residency at tactileBOSCH and Chapter, Cardiff,
involving site-sensitive performances and
installation/exhibition of residual and
transmogrified objects, photographs and film
- The Soluna Project involved performances of the following site and time sensitive works
that were presented and toured to venues and sites in Wales, Ireland and England:**
- **See the Woods through the Trees**
 - **Pedestal**
 - **Soluna**
- Mammalien** (2001) at 'Ointment' live artists' collective event
at Parc-y-Pratt Farm, St Dogmaels
- Zeitlupe: time magnifying glass** (1999) performance. Project Arts Centre, Dublin, Wales
tour
- Chrysalis** (1996-98) video, residency at Ceridwen, Ceredigion and
tour of site-specific performances in England
and Wales

1983-98: I devised one solo and five group choreographies performed at venues such as
The Place, London and the Edinburgh Fringe. My choreography for **Remember Tiananmen**
(1989), for an Amnesty International tour and shown on Channel Four's 'Orientations', took my

work into a collaborative area. Collaborations have included projects with mixed-ability dancers and physical performers.

Performance reviews and comments:

'...Shapland's dance skills afford her a supersensitive awareness of spatial characteristics, the body's movement through deserted spaces or traces on walls and floors of activities and presences.' Robert Clark (The Guardian, August 2010)

"...hypnotic...a haunting painterly beauty...[with] the astringent purity of a haiku poem... intense meditation in movement...the performers have a remarkable presence." **** The Guardian (Review of Told By The Wind, Jan 2010)

"captivating" The Guardian, Cardiff, (Review of Dance for Neanderthal March 2010)

"Just got in from tonight's performance - wonderful - moving, intimate, funny, poetic, used every aspect of the space - acoustic, scale, proportion, feel, just an amazing experience."
"Loved the event at Mostyn last week. It really was quite an experience and it took quite a while to come down from it. You really did bring the building alive in such an intimate way. It was an amazing combination of deep listening and deep seeing."
"(in)scape 2 was wonderful too, it really brought the space alive." ([in]scape - audience written comments May 2010)

"Exquisite"... *"Captivating"...* *"Moving"...* (Dance for Neanderthal - audience written comments November 2009)

"quiet passion and intensity...this artist has integrity, vision and commitment" David Adams, Theatre In Wales 11/6/04

VISUAL ART A collection of performance residue documentation and resultant transmogrified plaster objects, video and film. Oil and mixed media paintings, drawings.

MUSIC/SOUNDSCAPES [in]scape [voice]scape: collaboration with Dewi Evans
Post Office Records: Sirens, Disinfectant Boy Blues (Chapel Couture), Armistice 99, Khrusos (Time Magnified)

FREELANCE PERFORMANCE/ART (works for companies/artists)

Jo Fong, "Women" (collaborative screendance project), from summer 2011

Vincent Dance Theatre, R&D for 'Motherland', July 2011

Aletta Collins' Stand By Your Man at Dance Umbrella 2006, Sadlers Wells, London

Wales Arts International Dance Encounters III:Someplace July 2006

Evoke with artist Phillip Babot 2005

Charlotte Vincent (WID commission) 'Surrender Yourself to Me' Wales tour (2005)

Gekidan Kaitaisha's 'Dream Regime', Chapter, Cardiff (2004)

Sean Tuan John's 'The Deadhead Show' UK tour (2003-4), Phantasma, Cardiff Bay (2005)

U-Man Zoo theatre performer for all productions since 2000 www.umanzoo.org

1987>> I worked for a number of choreographers including Carlson Dance, Lila Dance Theatre, Chick Eldridge, Aletta Collins, Isabel Mortimer, performing in the UK and internationally.